

EASTER MUSIC IN CHURSES AT LOCAL CHURCHES

ST. AUGUSTINE'S
Washington Ave., Masses: 6, 7, 8, 9, 10, Solemn High 11 a. m.; Solemn High Vespers, 7:30 p. m.
Programme:
Children's Mass, 9 a. m., chorus of 100 voices.
Easter Service—Light of Hope, Prelude, Largo, Handel.
Processional, Our Risen King, Kohlmann.
Low in the Tomb, Kohlmann.
Alleluia Evermore, Giebel.
Praise Him, Kohlmann.
Carols to the King, Thomas.
Jesus the Light, Lowden.
Recessional, See o'er the Hill Tops, Lowden.

Program, 11 a. m. service, Solemn High Mass:
Festival Prelude, DuBois.
Vidi Aquam, Schaeffer.
Introitus, Resurrexisti, Brisebois.
Kyrie, Paschal Mass in D, Lambillotte.
Gloria, Lambillotte.
Gradualia, Hae Die, Toser.
Sequentia, Victimae Paschali, Toser.
Veni Creator, Brisebois.
Credo, Lambillotte.
Offertoria, Terra Tremuit, Toser.
Offertory, Hae Die, Hammer.
Sanctus, Lambillotte.
Benedictus, Lambillotte.
Agnus Dei, Lambillotte.
Communiones Pascha nostrum, Toser.
Recessional, Easter Hymn, Rosewig.
Program, Solemn High Vespers, 7:30 p. m.
Prelude, Largo, Handel.
Processional, Sing the battle sharp and glorious, Monk.
Millard's Vespers in D flat, Dominus.
Dixit Dominus, Millard.
Juravit Dominus, Millard.
Judicabit et De torrente, Millard.
Laudate Dominum, Millard.
Hae Die, Hammer.
Magnificat (Twelfth Mass), Mozart.
Regina Coeli, Rosewig.
O Salutaris, Wiegand.
Tantum Ergo, Schaeffer.
Veni Creator, Brisebois.
Laudate Dominum, Chant.
Recessional, Marche Pontificale, Lemmens.

Rev. James B. Nihill, P. R., will be celebrating at the Solemn High Mass at 11 a. m., and at Vespers 7:30 p. m. Rev. Francis May, deacon, Rev. John Anderson, D. D., sub-deacon. The sermon at the 11 o'clock service will be delivered by Rev. Francis May. Rev. John Anderson, D. D., will celebrate masses at 8 and 9 o'clock. Father May and Father Anderson are from St. Thomas Seminary, Hartford, Conn.
Choir Members:—Miss Aurilla Berger, Mrs. Jennie Britt, Miss Mary Conlin, Elizabeth Calahan, Miss Hazel Gaynor, Mrs. Frank Green, Miss Anna Hayes, Alice Hayes, Ethel Hogan, Helen Henry, Miss Dunham, Marion Johnson, Mrs. Finton Kelly, Elizabeth Mary, Mary V. McNamara, Florence MacKinnon, Evelyn MacKinnon, Miss McCarthy, Mrs. E. Pippin, Miss O'Rourke, Mabel Swanney, Catherine Schade, Hedwig Schweitzer, Elizabeth Stanton, Claire Rourke, Kathleen Ryan, Marguerite Scott, Mrs. Vincent Wade, Sarah Wall, Rose Wall, Thos. Cowdry, Jas. J. Dunn, Frank Doyle, Frank Green, William Green, Arthur Lavasseur, J. J. Kennedy, John McCormick, Frank A. Rice, Philip Rogers, Charles E. Stunckee, Jr., Jas. J. Thompson, Joseph Wade, John Wade, Vincent Wade, Alfred T. Brisebois, organist and choir-master.

ST. MARY'S CHURCH
Program 10:30 A. M. High Mass.
Vidi Aquam, Kemper.
Kyrie, Turner.
Gloria, Turner.
Credo, Turner.
Offertory, Terra Tremuit, Hammer.
Grand Chorus.
Sanctus, Turner.
Benedictus, Turner.
Agnus Dei, Turner.
Recessional, Batiste.
Choir members: Mrs. Frank Munich, Mrs. Alban Dison, Miss Julia Sullivan, Miss Irene Feltner, Miss Hazel Thompson, Miss Mary Mahoney, Miss Bertha Holt, Miss Angeline Mulligan, Miss Sarah Nolan, Mrs. Martin Heffernan, Miss Lenore Heffernan, John Lord, Peter Lord, own, Alban Dison, Fred Littleworth.
9 O'clock Mass.
Junior choir assisted by Joseph Chubby, tenor soloist.
Lille of Easter, Morrell.
Believe of Easter, Geibel.
The Risen King, Hauser.
Joseph Chubby.
The Easter Light, Meredith.
Recessional, Mourland.
John Wilbur Dill, organist and choir director.

ST. PETER'S CHURCH
At St. Peter's church on Easter Sunday three masses will be celebrated, one at 7:30, 8:30 and 10:30. The 8:30 being children's mass. The junior choir of 30 voices will sing appropriate Easter hymns.
Processional, Bells of Eastertide, Hall.
Offertory, "He Lives," Hall.
Communion hymn, "An Angel's Message," Gies.
Recessional, Joyous Hours of Easter, Hall.
The 10:30 mass will be a high mass and a special musical program will be rendered by the senior choir.
Vidi Aquam, chorus, Mercadante.
Kyrie Eleison, chorus, Le Hache.
Christie Eleison, tenor solo and chorus, Le Hache.
Gloria, chorus, from Wiegand's Festival Mass.
Credo, chorus, Wiegand.
Sanctus, chorus, Le Hache.
Offertory, "Regina Coeli," soprano solo, Gastinel.
Agnus Dei, duet, Le Hache.
Donna Nobis, quartet and chorus, Le Hache.
Recessional, entire chorus, "Juravit," Rev. W. O'Connell.
Quartet, Mrs. W. B. Prendergast, Miss Anna McGonigle, Messrs. John Hurd, and J. L. Kennedy, assisted by Misses Veronica Smith, Anna Kermod, Julia Molloy, Anna Connell, Cecelia Moran, Erma Tierney, Marie Walsh, Louise Kelly, Anna McGrath, Mae Kieley, Grace Jacoby, Mary Cashman, John Hannan, Mary Maraffi, Messrs. John Lyddy and Arthur Becker.

ST. PATRICK'S CHURCH
Masses at 7, 9, 9:30 and 10:30 a. m. Following is the program for the 9 and 10:30 a. m. masses.
9 o'clock mass, junior choir of 60 voices assisted by Miss Norma, Weber, contralto.
Prelude, Triumphant March, Lemmens.
Kyrie, Weber.

Christ the Lord is Risen, Moore.
Offertory, The Lord is Risen, Harkner.
Alleluia, Old English Melody.
Sweet Sacrament, Haydn.
Postlude, Easter March, Markel.
10:30 a. m. high mass. Choir of 30 voices under direction of Fritz K. G. Weber.
Prelude, Boellmann.
Vidi Aquam, Kemper.
Kyrie Eleison, Filke.
Gloria, Filke.
Credo, Filke.
Offertory, Regina Coeli, Tamm.
Sanctus, Perlet.
Benedictus, Miller.
Agnus Dei, Perlet.
Benediction to follow at the close of high mass.
O Salutaris, Hamma.
Tantum Ergo, Wiegand.
Blessed Be God, Chant.
Holy God, We Praise Thy Name, German Choral.
Postlude, March, Mendelssohn.
Fritz K. G. Weber, choir-master and organist.

HOLY ROSARY CHURCH
Masses on Easter Sunday at the Holy Rosary church will be at 6, 7, 8, 9 and 10:30. Solemn high mass will be celebrated at 10:30. The choir will render the following musical program:
Prelude, "Marche of the Magi Kings," DuBois.
Vidi Aquam, Wiegand.
Kyrie, Corpus Christi Mass, La Hache.
Gloria, La Hache.
Credo, La Hache.
Offertory, Ave Maria, G. W. Marston.
Sanctus, La Hache.
Benedictus, La Hache.
Agnus Dei, La Hache.
Recessional, Regina Coeli, Paolo Giorza.
Postlude, "Hallelujah," Handel.
Lillian A. Sullivan, organist and choir director.

SACRED HEART CHURCH
At the 8:30 mass the junior choir will sing the following numbers:
Easter Bells by Harker.
The Kyrie Sanctus, Benedictus and Agnus Dei by J. Wiegand.
At the offertory Albert Lapke will sing the Ave Maria.
After Benediction Miss Helen Carroll will sing Immortality by Frank Shepherd.
At the closing Miss Waley and Miss Connors will sing The Lily of the Valley by E. N. Anderson.
At the children's mass the children's choir will sing the following numbers 9:30:
Kyrie Eleison by Gounod.
He Arose by Judson.
Joy Bells of Easter by Judson.
The Dawn Was Purpling Over the Day by Metzger.
Greet the Glorious Morn by Lowder.
At the solemn high mass at 10:30 the senior choir will be assisted by an orchestra and will render the following program:
Mass in honor of the Sacred Heart by J. Wiegand.
Soloists will be Misses Tessie O'Brien and C. Doerr, W. Chew and J. Onkey.
Veni Creator by Knabel, sung by Mr. W. Chew.
Vidi Aquam by W. Pecher, chorus.
Offertory, Terra Tremuit by J. Wiegand, chorus.
After mass, Hallelujah Chorus from Messiah by F. Handel, chorus.
The Sanctuary choir will sing the Processional and Recessional.
Easter Hymn.
At 7:30 P. M. Solemn Vespers.
The senior choir will again be assisted by an orchestra and the following program will be rendered:
Vespers by Marzio with Misses O'Brien, C. Doerr, Mr. Chew and Mr. Onkey as soloists.
O Salutaris by Millard, sung by Miss M. Casseberry.
Hae Die by V. Hammer, sung by W. Chew and the chorus.
Regina Coeli by V. Hammer, sung by Miss Lucy Clancy.
Tantum Ergo by H. Millard, sung by Mr. Chew, assisted by the chorus.
Hallelujah Chorus by Handel.
The Sanctuary choir will sing sevenfold and also the Processional and Recessional Easter hymn.
After Benediction Divine Praises by C. Elliott, by quartet.
Organist and choir director, M. J. Herman.

UNIQUE CAROL SERVICE
Combined Choir at Saint John's Episcopal Church Will Sing Easter Afternoon.
The scholars of Saint John's Episcopal Sunday school have for several weeks been preparing for a unique service, which will be held in the church Easter Day at four o'clock. In connection with the regular choir, the Girls' Puritan choir will sing. Some of the beautiful old Easter carols will be sung. The Rev. Mr. Findlay will deliver the address. The musical setting of the service will be as follows:
Prelude—Bacchante for Children's Day, Offenbach.
Processional Hymn—113, Sullivan.
Psalm—114, Gregorian.
Carols.
"Come Ye Faithful" (H 110), Sullivan.
"He is Risen" (H 117), Neander.
"Angels, Roll the Rock Away" (116) Roper.
"Christ is Risen To-day" (H 112), Morgan.
"Day of Resurrection" (115) Martin.
Recessional Hymn—125, "Vita Aeterna".
Postlude—Military March, Schubert.

ST. GEORGE'S CHURCH
7:30 A. M.
Processional, The Strife is O'er, Kyrie, Barnby.
Offertory, Jesus Christ is Risen To-day.
Sursum Corda, Merbecke.
Sanctus, Merbecke.
Gloria in Excelsis, Old Chant.
Post Communion, Nunc Dimittis.
Recessional, Christ the Lord is Risen Again.
10:30 A. M.
Processional, The Strife is O'er, Introit, Benedictus.
Hymn, The Day of Resurrection.
Offertory, Anthem.
Sursum Corda, Merbecke.
Te Deum.
Post Communion, Nunc Dimittis.
Recessional, Alleluia, Sing to Jesus.
5:00 P. M. Children's Service.
Processional, Jesus Christ is Risen To-day, The Strife is O'er.
Hymn, The Day of Resurrection.
Offertories, Alleluia, Hearts and

Voices Heavenly Rouse; The Morning Light is Breaking.
Recessional, Crown Him With Many Crowns; Alleluia, Sing to Jesus.
ST. LUKE'S CHURCH
St. Luke's Church, Stratford avenue and Sixth street, Rev. William H. Jepson, rector. Easter Day: 8:00, Holy Communion; 10:30, Holy Communion and sermon; 12:30, children's service; 7:30 p. m., evening prayer and sermon; Program at the 10:30 service:
Prelude, March Nuptiale No. 2, MacMaster.
Professional, Hymn 111, Clarion.
Christ Our Passover, Chant 320.
Kyrie Eleison, 351, Elvey.
Gloria Tibi, 376, Tours.
Gloria 113, Salzberg.
Offertorium, "Awake Up My Glory," Barnby.
Alms presentation, Doxology.
Sursum Corda, 441 Cantus Solemnis. Stanzas, 432, Canale.
Communion, Hymn 227, St. Vincent.
Gloria in Excelsis, 428, Old Chant.
Nunc Dimittis, 466.
Recessional, Hymn 121, Victory.
Postlude, Allegro con Fuoco, Guilmant.

TRINITY CHURCH
10:30 A. M.
Prelude, Alleluia, DuBois.
Hymn, The Strife is O'er, Palestrina.
Hymns in procession, Jesus Christ is Risen To-day, Worgan; Welcome, Happy Morning, Sullivan.
Introit, Like As the Hart, Plain-song.
Kyrie Eleison, Plain-song.
Sequence, Jesus Lives, Gauntlett.
Credo, Plain-song.
Offertory, At the Lamb's High Feast, Rosenmuller.
Sanctus, Benedictus, Agnus Dei and Gloria, in E-flat, Cruikshank.
Post-Communion, Christ is Risen, Sullivan.
Recessional, Christ the Lord is Risen To-day, German.
Postlude, Alleluia, Lorel.
7:30 P. M.
Prelude, Easter Day, Lorel.
Processional, Come, Ye Faithful, Sullivan.
Proper Psalms.
Sanctus and Nunc Dimittis, in A minor, Noble.
Carol, O Filii, Plain-song.
Hymn, The Day of Resurrection, Martin.
Offertory, The Strife is O'er, Palestrina.
Hymns in procession, Jesus Christ is Risen To-day, Worgan; Christ is Risen, Sullivan.
Post-Communion, Christ the Lord is Risen To-day, German.
Postlude, Hallelujah Chorus, (Mount of Olives), Beethoven.
Regina Coeli, choir-master; Edgar J. Aiken, organist.

UNITED CONG. CHURCH
Service at South church, corner Gilbert and Broad streets, Easter Sunday 10:30 a. m.
Prelude, trio for violin, piano and organ, "Romance," A. d'Ambrosio.
Hymn 433, "Christ the Lord is Risen To-day."
Easter anthem, "As It Began to Dawn," Charles Vincent.
Prayer response, "Let Thy Mercy O Lord Be Upon Us," R. Huntington Woodman.
Offertory, double quartet, with violin obligato, "O Risen Lord," William Arms Fisher.
Hymn 446, "Hark! Ten Thousand Harps and Voices."
Sermon, Rev. William Watson Ranney.
Double quartet, Hallelujah Chorus, From the Messiah, Handel.
Benediction Response, Sevenfold Amen, Stiner.
Postlude, Toccata in G Minor, Beeher.
Miss Margaret Hogan, Miss Reba Harris, sopranos; Mrs. Robert B. Hall, Miss Norma Weber, contralto; Alexander Howell, Louis Ginnard, tenors; Joseph F. Wieler, Robert Clarke, basses; Lorenzo Oviatt, organist; Mrs. Elmer Beardsley at the piano, assisted by Louis B. Sammis, violinist.

The Easter concert at 5 p. m. Sunday at the United church, Broad and Gilbert streets, given by the large Sunday school with orchestral accompaniment and other exercises will make an interesting hour for you, Mrs. Elmer Beardsley, piano; Lorenzo Oviatt, organist, assisted by the large double quartet. Strangers are heartily welcome.
Organ prelude, Mr. Oviatt, Praludium Festivum, Becker.
Processional, Hymn 114, We March, W. March to Victory.
Chorus, No. 1, Hall Mighty Victor.
Prayer and Lord's prayer.
Responsive reading, Isaiah VII, The Prophecy of His Suffering.
Chorus, Rejoice! Rejoice! The Saviour Arose To-day.
Kindergarten, Sunbeam Song.
Primary department, Agnes Warner, Easter Story; Grace Snowden, A Greeting.
Songs, Where Do All the Daisies Go? Katrina Hinkins, Winter Days Are O'er.
Chorus, No. 8, Awake! Awake! Philip Helbig and Earl Eisman.
The Change.
Esther Wilson, A Little Sunbeam.
Helen Wilson, What the Little Thing Said.
Chorus, No. 14, Springtime Again is Here.
Susan Burrough, Francis Bullard, and Theodosia Hawley, All Things Bright and Beautiful.
Minnie Flager, At Easter Time.
Mary Anderson, Wheeler Anderson, and Mary Esther Demarest, song.
Chorus, Peace's class, Easter exercise.
Song, primary department, I Think When I Read the Sweet Story of Old.
Offertory, double quartet, O Calvary.
Address, Rev. William Watson Ranney.
Closing song, Resurrection Joy.
Benediction.
Postlude, Grand Choeur, Hollins.

PARK STREET CONGREGATIONAL
Easter music will be sung to-morrow at Park street Congregational church by a full chorus choir and soloists under the direction of Harry H. Whitaker. Following are the singers: Sopranos, The Misses Elsie Nobbs, Lois Blake, Pleda French, Mary Matson, Katherine Thuesen and Elizabeth W. Whitaker. Tenors, Roy E. Clark, Mrs. Howard Gorham, Mrs. G. T. Sampson. Contraltos: The

Misses Frances Wilson, Irene Decker, Gertrude Graham, Elizabeth Gunzenhauser, Mabel Matson, Fay Gunsten and Florence B. Williams. Tenors: Messrs. Abraham Marland, John Avery, Fred Broadbent, Albert Gunzenhauser, Arthur Moss and J. U. Yates. Basses: Messrs. Charles Couch, Harry Curtiss, Philip Hamaker, Louis Foulds and Ray B. Walton.
Morning.
Organ Prelude—Resurrection Morn, Johnston.
Anthem—Christ the Lord is Risen To-day, Schaeffer.
Contralto Solo—The Day of Resurrection, Bruce Hulse.
Offertory—Easter Dawn, Claussmann.
Anthem—As It Began to Dawn, Woodman.
Soprano Solo—The Resurrection, Shelley.
Organ Postlude—Festival March, Mally.

In the evening, the choir will render Charles Fonteyn Manney's Easter Cantata, "The Resurrection."
Introduction.
Prelude and Chorus—He Is Risen, with soprano solo by Miss Elsie Nobbs.
Part I.
The Empty Tomb.
Recitative, Baritone—Upon the First Day of the Week, Charles B. Couch.
Women's Chorus—Who Shall Roll Away the Stone? Three Parts Voices.
Alto Solo—God Shall Wipe Away All Tears, Miss Frances Wilson.
Recitative, Baritone—But When They Came to the Place, Charles B. Couch.
Solo, Tenor—Why Seek Ye the Living Among the Dead? Abraham Marland.
Chorus—Angels, Roll the Rock Away, Full Choir.
Part II.
Mary Magdalene.
Recitative, Baritone—And They Went Out Quickly, Mr. Couch.
Unaccompanied Quartet—Blessed Are They, Miss Nobbs, Miss Wilson, Mr. Harland and Mr. Couch.
Soprano Solo—They Have Taken Away My Lord, Miss Frieda French.
Chorus—O Death, Where is Thy Sting? Final.
Chorus—Blessing and Honor.
Evening organ numbers will be: Fantasia, W. T. Best; Easter Alleluia, Offenwelder; Hosanna, Hartmann.
Dr. Gerald H. Beard will speak in the morning on, Newness of Life, and in the evening on, The Joy of That Meeting.

WEST END CONG. CHURCH
West End Congregational Sunday School Easter services will be held at 5 o'clock.
Program.
Instrumental Prelude.
Hymn, Awake Glad Soul.
Prayer, pastor.
Address, Edward Rizey.
Recitation, In the Tomb, Mabel Banay.
Recitation, How Fair the Dawn, Viola Douglas.
The Resurrection Story.
Recitation, Come See the Place, Mary Haraske.
Easter hymn.
Exercise, He Is Risen.
Recitation, Joy and Gladness, Ellose Clark.
Exercise, Beautiful Morning.
Hymn, Christ the Lord is Risen To-day.
Exercises, by primary department, Miss Fannie Northrop, superintendent.
Recitation, What the Birds Say, John Wright.
Prayer for our departed friends.
Responsive reading.
Hymn, For All the Saints Who From Their Labor Rest.
Exercise, Glad Easter Morning.
Recitation, Sing With Loud Hosannas, Irene Wright.
Recitation, Russell Davis.
Recitation, Alleluia, William Poneleit.
Recitation, He Is Risen, Ruth Woodcock.
Song, Miss Chapin's class.
Presentation of gold pins.
Duo.
Song, Soft the Bells Are Ringing, Exercise, Her Easter Choice.
Hymn, The Day of Resurrection.
Benediction.

OLIVET CHURCH
10:45 A. M.
Prelude, "Resurrection Morn," E. F. Johnston.
Responses, "If We Walk in the Light," I. B. Wilson; "Grace Be Unto You," Beethoven.
Anthem, "As It Began to Dawn," Myles B. Foster.
Offertory, "I Know That My Redeemer Liveth," Handel.
Anthem, "Awake Thou That Sleepest," W. C. Williams.
Postlude, "Processional March," Ed. Bata.
5 P. M. Children's Carol Service.
Prelude, "Variations on Easter Hymns," Ashford.
Anthem, "Jesus Christ is Risen," E. S. Johnston.
Soprano solo, "Christ is Risen," E. F. Johnston.
Response, "Show Me Thy Ways," E. L. Ashford.
Postlude, "Alleluia," G. N. Rockwell.
Miss Hazel M. Nichols, soprano; Mrs. Sidney Colburn, alto; Geo. S. Owen, tenor; Eldert Lockwood, bass; Chester G. Harrison, organist and director.

KING'S HIGHWAY CHAPEL
The choir of King's Highway chapel, assisted by Miss Florence Burgess, contralto, will give "The Risen King," by P. A. Schaeffer, Easter Sunday evening.
Introduction.
Chorus, This is the Day Which the Lord Hath Made.
The Story.
Chorus of men, As It Began to Dawn.
Women's trio, With Loving Hearts and Laden Hands.
Recitation, men, But When They Came Unto the Sepulchre.
Chorus, The Lord is Risen.
Recitation, men, Then Went They Out Quickly and Fled.
Chorus, Weeping For Him.
Alto solo, They Have Taken Away My Lord.
Recitation, men and women, And When She Had Thus Said.
Chorus, O Grave, Where is Thy Victory.
Finale.
Chorus, Unto Him Who Loved Us.
Sopranos, Mrs. L. V. Roberts, Jr., Misses Annie Laing, Grace Laing, Mary Stewart, alto, Miss Florence Burgess, Mrs. Thos. Hovey, Mrs. Hyde, tenors, A. D. Canfield, R. J. Kirk, Jack Kirk; basses, Mr. Roe, Mr. Farren,

Jas. Knight, Elwin Hyde; Clayton R. Chaffee, organist and director.
FIRST METHODIST CHURCH
Organ, Fantasia, DuBois.
Anthem, Behold, Ye Despisers, Parker.
Hymn 156, verses 1-4-5.
Prayer, Response.
Aldes' sextette, The Resurrection, Shelley.
Psalter, Fourth Reading, page 80, Gloria Patri.
Anthem, God So Loved the World, (Cruikshank), Stainer.
Maiden voices, (a) This is the Day, Berwald; (b) The Lord is My Light, Salter.
Anthem, When It Was Yet Dark, Woodman.
Offertory, Crucifix, (tenor and bass duet), Faure.
Chant.
Hymn 151, verses 1-2-3.
Aphem, As It Began to Dawn, Foster.
Remarks by the pastor.
Anthem, Come Unto Him, Gounod.
Hymn 163, verses 1-2-4.
Anthem, God Hath Appointed a Day, Tours.
Benediction.
Organ, finale, (2nd organ suite), Boellmann.

WASHINGTON PARK M.E. CHURCH
At 10:30 Sunday morning the choir will render the following numbers:
"The Strife is O'er," by Mendelssohn; "Christ Our Passover," by Schilling; "Lift Up Your Glad Voices," by Haesche. The organ work will be offertory by Batiste, Hallelujah Chorus by Handel. The subject of the Easter message will be "The Road to Emmaus." At the evening service at 7:30 one of the finest of the Easter cantatas will be rendered—"Victory Divine," by J. Christopher Marks. The following is the outline:
Part 1. In the Garden.
No. 1. Bass solo, "In the Place."
No. 2. Chorus, "Thy Sky is Dark."
No. 3. Tenor solo, "He Was Wounded."
No. 4. Unaccompanied chorus, "God So Loved the World."
Part 2. The Earthquake.
No. 5. Recit. bass, "Behold There Was a Great Earthquake."
No. 6. Soprano solo and chorus, "It is the Hour of Morning."
No. 7. Tenor solo recit. and air, "My Heart in Terror Throbs."
No. 8. Bass solo, "At the Tomb."
No. 9. Instrumental.
No. 9. Bass solo and chorus, "Fear Not."
No. 10. Bass solo, "And As They Went."
No. 11. Final chorus, "Death is Swallowed Up."
The organ work will include Grand Chorus by Rogers, Nocturne by Miller, and Easter Recessional by Kinder. The sermon will be on the subject, "Victory." For the offertory the choir will sing Magdalene by Warren. The following will compose the choir:
Soprano, Miss Laura Helm, Miss Nellie Ricketts, Miss Lillian Gledhill, Contralto—Mrs. Wm. Dungan, Miss Grace Peck, Miss Clarice Bray.
Tenor, Mr. Walter Ley, Mr. Herbert Wood, Mr. Arthur Meachen.
Bass—Mr. Albert Lapke, Mr. Horace Gledhill, Mr. Robert Butt.

FIRST PRESBYTERIAN CHURCH
Corner State Street and Mynde Avenue, Rev. John MacLaren Richardson, pastor. Easter Sunday, April 23, 1916.
Morning Worship 10:30
Organ Prelude—Resurrection Morn, Edward F. Johnston.
Anthem—Christ is Risen from the Dead, James H. Rogers.
Prayer for women's voices, "Hark the Easter Bells are ringing," Gaston Borch.
Offertory—May Morning, Robinson Barrett.
Soprano Solo, The Cross, Harriet Ware.
Anthem, Lo, the Tomb is Empty, Edward Broome.
Postlude—Song of Triumph, H. S. Turner.
Evening Worship
Organ Recital 7 o'clock.
(a) Grand Choeus "Alleluia," Theo. DuBois.
(b) Toccata in A major, J. F. Fry-singer.
(c) Evening Bells, Will C. Macfarlane.
(d) Jubilate Deo, Alfred J. Silver.
Choir Sentence, The Lord is in His Holy Temple.
Anthem, O Risen Lord, Wm. Arms Fisher.
Trio for women's voices, "Hail to the Risen Lord," Gaul-Shepard.
Offertory, Chime solo.
Solo, Ring out glad bells of Easter Tide, J. C. Bartlett.
Soprano and Alto Duet, "The Magdalene," Geo. W. Warren.
Postlude, Laudate Dominum, Chas. A. Sheldon.
Choir—Mrs. Judith Landberg Flaher, soprano; Mrs. Florence Legere Hayes, contralto; Mr. Lewis Fenton, tenor; Mr. Austin MacConnell, bass, assisted by Miss Florence Cate, soprano; Mr. Elmer S. Joyce, organist and director.

UNIVERSALIST CHURCH OF THE REDEEMER
The quartette of the Universalist church of the Redeemer will render the following selections Easter Sunday morning under the direction of the organist, Miss Edith Frouman. The members of the quartette are: soprano, Mrs. Ada Tuck Whitaker; contralto, Miss Marion Munson; tenor, A. C. Boss; basso, Alois Havrilla.
Organ Prelude, From Stabat Mater, Rossini.
Cantata, "Death and Life," by Harry Rowe Shelley.
Chorus, "Hail, King of the Jews." Recitative, "Now From the Sixth Hour."
Chorus, "Behold the Temples Vail." Solo, "They Took the Body of Jesus." Solo, "The First Day of the Week." Chorus, "Now the Earth in Resurrection Light."
Offertory, duet, soprano and contralto, "I Weep Because They Have Taken My Lord Away," Mendelssohn. "Unfold Ye Portals," by Gounod.
Organ Postlude, "Easter Morning," Otto Malling.
Exports of copper from Atlantic ports for the week ended April 19 totalled 2,187 tons.
The Bank of England shipped £50,000 in sovereigns to South America and bought £5,000 bar gold.

THE PRUETT FACE
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VILLA SOUGHT IN COAST CITY; WOMAN FURNISHES CLUE TO SECRET SERVICE

Los Angeles, April 22—Special agents of the United States Department of Justice and the Mexican Secret Service are scouring the Mexican quarters of Los Angeles and towns in this vicinity in a search for Francisco Villa, who is now believed to be hiding here.
That Villa is in Los Angeles was reported yesterday to E. M. Blanford, special agent of the United States Department of Justice, by Mrs. Rose Cohn of No. 141 North Olive street, formerly a nurse in the Red Cross in Mexico, who asserts that she has seen and talked with Villa in Mexico many times. Mrs. Cohn reported that she saw Villa in this city yesterday and was positive in her identification of him.

Hints at Early Capture.
News that Villa has been captured in Los Angeles or vicinity may be flashed over the telegraph wires of the country before Sunday, according to Major Goldbaum y Padillo, superintendent of police of the State of Sonora and chief of the Mexican West Coast Secret Service, who arrived in Los Angeles.
"The very nature of the mission upon which I am engaged prevents me from giving out any definite information I may have in my possession regarding Villa's present whereabouts," said Major Padillo. "Within a few days, however, I may be able to give you news that will create a sensation."

While refusing to affirm or deny the report that he knows where Villa is hiding, Major Padillo admitted that he has information that Villa not only did not take part personally in the Columbus, N. M., raid, but had crossed the border and gone into hiding prior to the time the raid occurred, and furthermore is still in the United States.

Cattle Thieves Gave Clue
The information which Major Padillo refuses to give out at the time was obtained from six cattle thieves who were executed in Chihuahua. Mrs. Cohn had been a long confederate with two Mexicans at a hotel yesterday afternoon, but other than to admit that they were Carranistas he refused to divulge their identity. "To give out information now would ruin our plans," he said. "You must wait for a day or so."

Sure She Saw Villa.
Mrs. Cohn was positive in her identification. She knows Villa well, and said that in addition to other identifications he were a heavy gold chain that is peculiar to the bandit.
Major Padillo has a long conference with two Mexicans at a hotel yesterday afternoon, but other than to admit that they were Carranistas he refused to divulge their identity. "To give out information now would ruin our plans," he said. "You must wait for a day or so."

HE MIGHT BE IN LOS ANGELES.
Washington, April 22—An official of the Department of Justice said last night that immediately after the Columbus raid information was sent to the department that Villa was in Los Angeles. It was investigated and found to be without foundation. Other reports from the same source have proved to be equally unfounded.
This same official said he placed little credence in the present Los Angeles report, but admitted it was possible for Villa to slip into the city without detection.

War Department officials and army officers do not believe Villa is in Los Angeles. They have heard nothing officially of the report.

Wilson Unopposed In Montana Voting.

Helena, Mont., April 22—Scattering returns today from 20 of the 41 counties in Montana, show that President Wilson virtually had no opposition for the Democratic nomination in yesterday's presidential preference primary election. He received 6,711 votes, United States Senator A. B. Cummins, of Iowa, received 3,588 votes for the Republican nomination for President. He was opposed by Edward R. Woods, of New Jersey, who received 319 votes. Theodore Roosevelt, whose name was not on the ballot, was voted for by 1,381 men and women, the writing of a name being permitted under the law.

Vice President Marshall had a big lead over Gov. E. W. Major, of Missouri, for the Democratic nomination for Vice President.
Scattering votes for the presidential nomination were cast for Justice Charles E. Hughes, Henry Ford of Michigan, Ellihu Root, of New York, and William J. Bryan, of Nebraska, and former Governor Joseph Folk of Missouri.
The Socialist and Progressive vote was small.

PLAN FOUR-STORY BUILDING FOR MAIN STREET PROPERTY
Plans are being drawn for a store and office building which Harvey & Lewis, opticians of Hartford, will erect on the building in which is located the cafe of David H. Cotter, in Main street, opposite the Bluff Hotel. The tentative plan is for a four story building. The ground floor will be a store for the owners.
Harvey & Lewis operate a chain of stores in New England for the sale of optical goods which they manufacture. The second story will be fitted as a work room and store room. The upper floors will be designed for offices.

Three-Card Monte Worker Fined \$25.

Judge Thomas C. Coughlin defending Anthony Fenello of 102 Sackett street, Brooklyn, the three-card monte expert, said that his client would plead guilty to gambling but would not plead guilty to a charge of breach of the peace.
Fenello was arrested by Police Captain John H. Regan at Housatonic avenue and Gold street, at 11 o'clock yesterday morning. He pleaded guilty to gambling and a fine of \$25 was imposed by Judge Wilder. Fenello paid the fine.

FORESTERS TO DANCE

On next Wednesday evening at Eagles hall the 26th annual dance of Coy. Pequotmuck No. 82, Foresters of America, will take place. Plans were practically completed at a meeting of the committee held last evening in Foresters hall. The following members will take place: J. Edw. Thomas Skane, chairman; J. Edw. Brosnan, John Moran, John J. Finnell and J. P. McCann. Indications are that Eagles hall will be taxed to its utmost capacity and the affair will be a brilliant social success. The hall will be elaborately decorated for the occasion. Kansas orchestra will furnish the music and Prof. Brown will be the prompter. Old time square dances as well as the latest round dances will be on the program.

Victim of Assault Improved, Report From the Hospital

Awaiting the recovery of Peter Markemich, 434 Myrtle avenue, who was stabbed during a saloon quarrel at Railroad and Myrtle avenues, yesterday evening, Judge Wilder in city court this morning continued the case of Adolph Corns, of Union Hill, who is charged with assault with intent to kill. Failing to furnish a bond of \$1,500, he was remanded to the county jail to await trial May 6.

OBITUARY

MARY GAVEN
The funeral of Mary, widow of James Gaven, was held from the home of daughter, Mrs. James Green, No. 168 Catherine street, at 7:15 o'clock this morning and from St. Augustine's church one half hour later, where the funeral services were conducted by the Rev. Robert J. Bowen. The bearers were friends of the family. Interment was in King street cemetery, Westport.

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